



Participatory arts, sport, physical activity and loneliness: the role of intangible assets

How can intangible cultural assets enhance wellbeing or reduce loneliness through participatory arts, sport and physical activities?



QUICK READ: KEY FINDING

The review identified two ways that intangible cultural assets – the cultural and traditional aspects of our heritage – help to enhance wellbeing and/or alleviate loneliness in participatory arts, sport and physical activity.

They are:

Enabling opportunities for social connection.



Providing a resource for coping with life.



11,088 STUDIES EXAMINED
17 INCLUDED

DEFINITIONS EXPLAINED

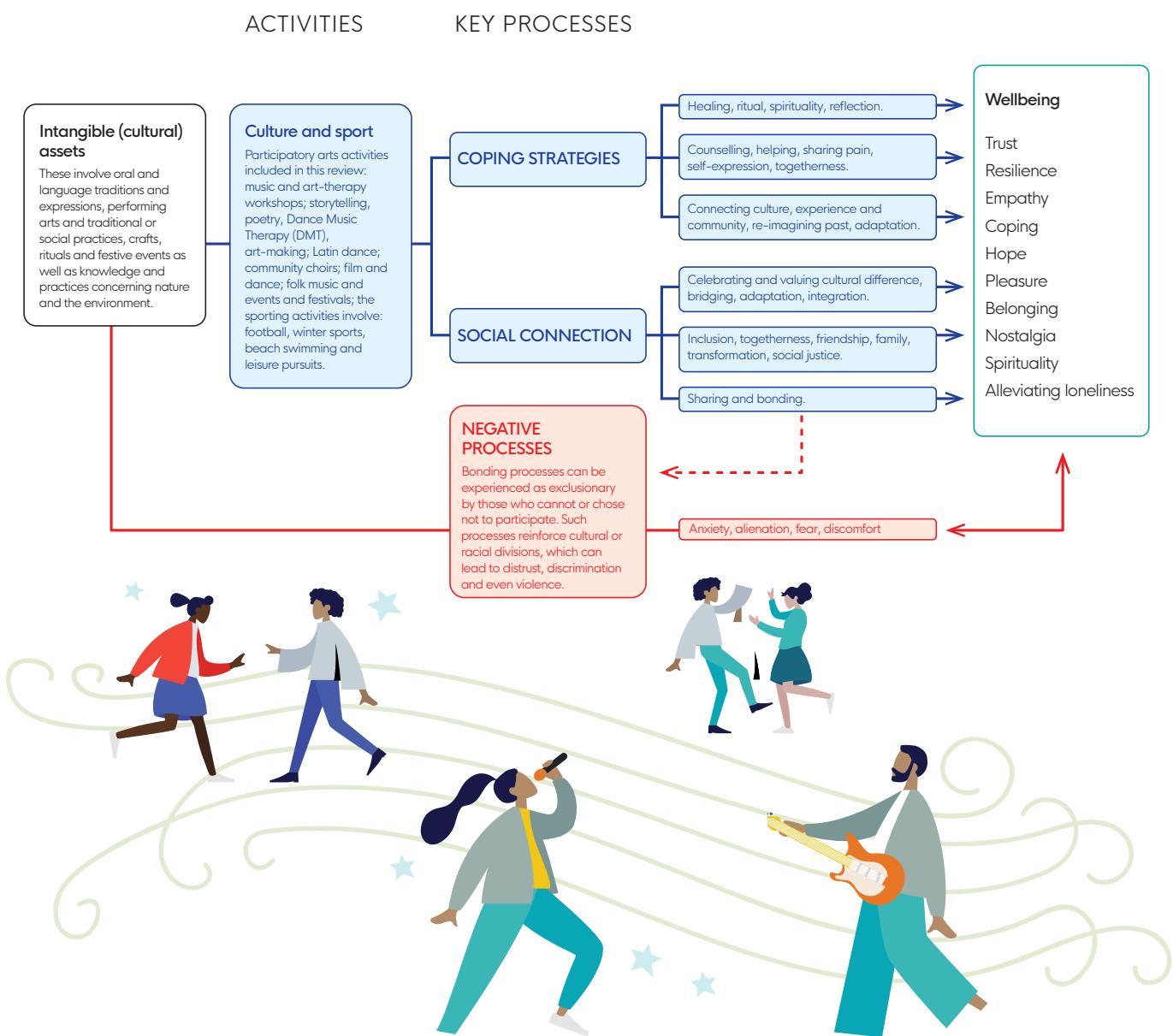
SPORTS/PHYSICAL ACTIVITY Any kind of sport or physical exercise.

PARTICIPATORY ARTS The active participation in any form of creative activity using voice, body or inanimate objects to convey artistic expression.

INTANGIBLE ASSETS Oral and language traditions and expressions, performing arts and traditional or social practices, crafts, rituals and festive events as well as knowledge and practices concerning nature and the environment.

PROCESS MAP

The process map shows the emerging processes by which intangible assets influence wellbeing and loneliness through participation in cultural and sporting activities.



WHAT DO WE MEAN BY 'WELLBEING' AND 'LONELINESS'?

Wellbeing refers here to a range of different concepts in the evidence for this review:

WELLBEING The positive and/or negative psychological and emotional constructs of wellbeing. Positive wellbeing is associated with feelings of excitement, nostalgia, pleasure, a sense of freedom, kinship, security, support, being valued, recovery, restoration, a positive sense of identity, resilience and trust. Negative wellbeing is connected to feelings of fear, anxiety, discomfort (mental and physical) alienation, stigma and exclusion. [Read our section about wellbeing](#)

LONELINESS The various unpleasant feelings associated with the absence of meaningful relationships (emotional loneliness), deficits in the quality and quantity of relationships (social loneliness) and as an expression of separateness from others (existential loneliness).

SOLITUDE There is also evidence of the positive wellbeing impact of solitude (choosing to be alone) which can be a powerful force for calm and peace: a type of recharging experience when people need to break from human connection. [Read our loneliness resources](#)

WHAT EVIDENCE DID WE FIND?



Enabling opportunities for social connection

Participatory arts and sport activities, including music/singing, swimming and other leisure pursuits, offer opportunities for the practice, performance and **sharing of common cultural values or traditions**. This allows the **celebration, validation and affirmation of identity**, and enables positive social connections and feelings of belonging.

Activities, including spiritual rituals and ceremonies - with dance; poetry and song; and football - also promote **emotional connections** through feelings of empathy, trust, hope, pleasure, self-expression and togetherness.

Sporting activities **can ease social tensions** based on difference by emphasising the importance of taking personal responsibility for learning about others and developing inclusive experiences. These experiences can be actively supported in the design and delivery of the programmes, to emphasise mutual respect and the importance of bridging processes.

Enabling opportunities to **celebrate diversity by sharing, learning and via purposeful and meaningful participatory arts and sporting activities** can bridge the divide of culture, age, socioeconomic status or life experience. Different groups of people can **adapt and integrate within communities** through activities such as dance, storytelling, choir and football; this can lead to personal **transformation**, empowerment, a celebration of diversity and an awareness of **social justice**.

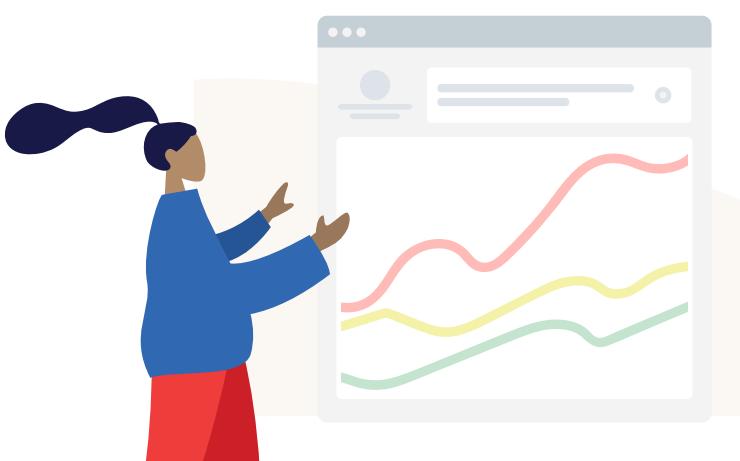


Providing a resource for coping

Healing and ritualistic approaches emphasising **spirituality** enable people to **cope** and thus move on from their trauma, finding new ways to live life through enhanced wellbeing.

Designing and including cultural traditions in participatory arts and sports, such as through spoken word, song, mediation, religious ceremony, sharing meals and poetry, can enable people to **reconnect to their heritage** and provide the opportunity for **sharing, counselling, helping each other and self-expression**. It creates **meaning and purpose** so that people can cope better with negative feelings. **Connecting culture, lived experience and community** helps people to cope by preserving **language and culture** through participatory arts and sporting activities, including storytelling, creative writing, engaging in museums collections and art-making, which can enhance positive feelings and a sense of belonging to a common heritage. **Reimagining history and intergenerational learning** can also help people to cope with the struggles of life.

Understanding cultural history, heritage and cultural traditions, through activities such as choirs, song and a retelling of the past, can **develop resilience and trust** by **breaking down cultural barriers and building attachment to a group**. This can help people **adapt** to challenging situations, reframe a negative sense of self and emotions and address feelings of exclusion.



EVIDENCE KEY

STRONG



We can be confident that the evidence can be used to inform decisions.

PROMISING



We have moderate confidence. Decision makers may wish to incorporate further information to inform decisions.

INITIAL



We have low confidence. Decision makers may wish to incorporate further information to inform decisions.

QUANTITATIVE



QUALITATIVE



THE BIG IDEA

This review shows that intangible (cultural) assets generate social connections and provide a resource for coping.

Generating social connections

The evidence shows that intangible (cultural) assets are socially constructed and developed through participatory arts and sport.

Intangible assets reflect shared and different experiences of traditional activities and practices, language and cultural expression and cultural knowledge and skills.

These assets allow people to deepen and extend social connections with other people through participatory arts and sport. This enhances wellbeing and reduces isolation and social loneliness.

A focus on inclusivity can mitigate against potentially negative racial and cultural divisions in community participation which can result from how people experience and represent intangible (cultural) assets.

Provide a resource for coping

Intangible (cultural) assets also provide a resource for coping with personal and situational contexts and problems of identity, status and social relationships.

Engaging in participatory arts and sports can provide opportunities for such resources for coping which can enhance wellbeing and alleviate loneliness.

This makes intangible (cultural) assets, however complex, important for understanding and promoting wellbeing and alleviating loneliness in culture and sport policy and practice.

EVIDENCE INTO ACTION

1. Develop local opportunities for inclusive participation

The evidence shows that intangible assets can be characterised by diversity and difference. Funding bodies and organisations working within communities can support this by providing local opportunities for cultural and sporting activities that allow for sharing experiences between people with different, overlapping, and similar cultural backgrounds.

2. Go beyond tolerance, and design for celebration of belonging

The review suggests that valuing and sharing cultural traditions, skills and practice is a way to help and heal those involved. This can promote wellbeing and alleviate loneliness.

3. Participatory arts and sport

The review shows that participatory arts and sport can encourage positive social connections and meanings. This can enhance wellbeing and alleviate loneliness. To do this effectively, participatory art and sport activities can be designed, delivered and promote inclusivity.

